

CHEEK TO CHEEK

IRVING BERLIN

SWING 1 150

SOPEANO

SWING 1

ALTO

SWING 1

BARITONE

SWING 1

ALTO SAXOPHONE I

SWING 1

ALTO SAXOPHONE II

SWING 1

TENOR SAXOPHONE I

SWING 1

TENOR SAXOPHONE II

SWING 1

BARITONE SAXOPHONE

SWING 1

TRUMPET IN Bb I

SWING 1

TRUMPET IN Bb II

SWING 1

TRUMPET IN Bb III

SWING 1

TRUMPET IN Bb IV

SWING 1

TROMBONE I

SWING 1

TROMBONE II

SWING 1

TROMBONE III

SWING 1

BASS TROMBONE

SWING 1

GUITAR

SWING 1

PIANO

SWING 1

BASS

SWING 1

DRUM SET

SWING 1

PERCUSSION

A CEF PIANO

CHEEK TO CHEEK - 2 -

5

A

BK.

A. SK. 1

A. SK. 2

T. SK. 1

T. SK. 2

S. SK.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

C#° BbE/D A°B(%) G° F7 Cm7 F7 A°B(%)G4 G° Cm7 Cm7/F F15 Bb6 D#°

GTR.

PNO.

BASS

D. S.

PERC.

51

CHEEK TO CHEEK - 4 -

CHEEK TO CHEEK - 5 -

55

S

A

BAR.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb Tpt. 1

Sb Tpt. 2

Sb Tpt. 3

Sb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

C#7 F7 Bb6 G9 C#7 Eb#9(9)Bb6 D#7 D#7 C#7 F9 Bb6 G#7 C#7 B9 Bb6 G#9 C#7 F7 Bb6 G7(9) C#9 F7(9) Bb6

GRE.

PNO.

DRUMS

D. G.

PERC.

55

CHEEK TO CHEEK - 7 -

74

S

A

BAR

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb Tpt. 1

Sb Tpt. 2

Sb Tpt. 3

Sb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

CHORDS: Cmaj9 Eb9(b9) Bb9 Gm7 Cmaj9 F15 Bb6 Cm9 C#6 Bb6 Ab9(b9) G9 F7 Cm7 F7 Cm7 Ab9(b9)

GRE.

PNO.

DRUMS

C. G.

PERC.

74

CHEEK TO CHEEK - 9 -

S.
 A.
 BAR.
 A. Sax. 1.
 A. Sax. 2.
 T. Sax. 1.
 T. Sax. 2.
 S. Sax.
 Sb. Trp. 1.
 Sb. Trp. 2.
 Sb. Trp. 3.
 Sb. Trp. 4.
 Ten. 1.
 Ten. 2.
 Ten. 3.
 S. Ten.
 Gtr.
 PNO.
 DBASS.
 D. B.
 PERC.

CHEEK TO CHEEK - 11 -

ALTO SAXOPHONE 1

CHEEK TO CHEEK

IRVING BERLIN

SWING $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = 158$ 1

8 8 6 8 8

A 8

34

42 16

65

72 E 4

85

91 F 12

ALTO SAXOPHONE 2

CHEEK TO CHEEK

IRVING BERLIN

SWING $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = 158$ 1

34

42

65

88

91

A

B

C

D

E

F

8

8

6

8

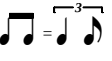
16

12

TENOR SAXOPHONE 1

CHEEK TO CHEEK

IRVING BERLIN

SWING    1

8 8 6 8 8

A B

34

42

Q 16

D E 4

66

88

F 12

91

TENOR SAXOPHONE 2

CHEEK TO CHEEK

IRVING BERLIN

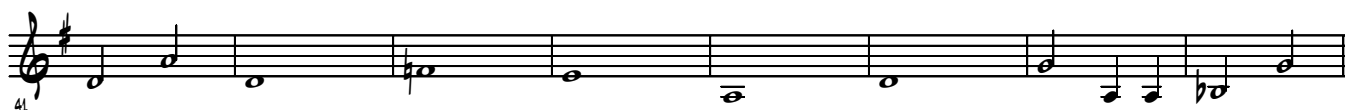
SWING  

[illegible][illegible]

BARITONE SAXOPHONE

CHEEK TO CHEEK

IRVING BERLIN



TRUMPET IN B $\flat$ 1

CHEEK TO CHEEK

IRVING BERLIN

[illegible]

TRUMPET IN B $\flat$ 2

CHEEK TO CHEEK

IRVING BERLIN

SWING

138

1

A

CUP

8

8

3

8

2

2

2

2

3

16

8

8

2

2

2

2

12

86

TRUMPET IN B $\flat$ 3

CHEEK TO CHEEK

IRVING BERLIN

SWING $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = 138$ 1

A CUP

8 8 3

24

2 2

34

3 16 8

45

2 2

74

84

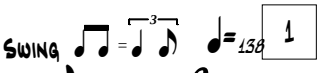
F 12

104

TRUMPET IN B $\flat$ 4

CHEEK TO CHEEK

IRVING BERLIN

SWING     

























































































































































































































































































































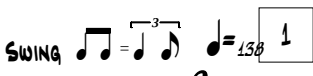




TROMBONE 1

CHEEK TO CHEEK

IRVING BERLIN

SWING  1

 A CUP

24

 B

33

 C D E

44

 F

51

TROMBONE 2

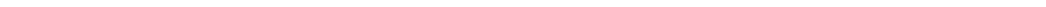
CHEEK TO CHEEK

IRVING BERLIN

[illegible][illegible]

24

8



2 3

33

[illegible]

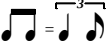
44

91

TROMBONE 3

CHEEK TO CHEEK

IRVING BERLIN

SWING    1



24



33



44



51



BASS TROMBONE

CHEEK TO CHEEK

IRVING BERLIN

[illegible]

BASS

CHEEK TO CHEEK

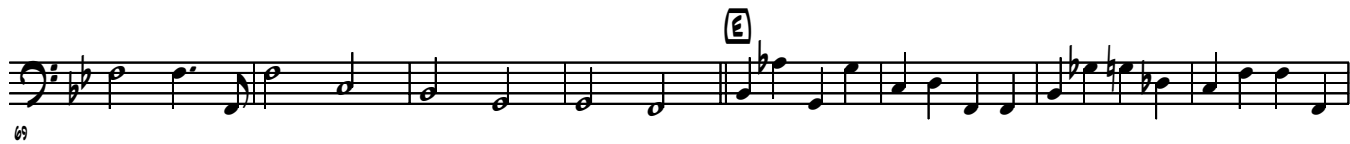
IRVING BERLIN

SWING $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} = 138$

1



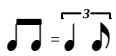
BASS



DRUM SET

CHEEK TO CHEEK

IRVING BERLIN

SWING  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} = 138$



1



8

A



15



22

B



29



36

C



43

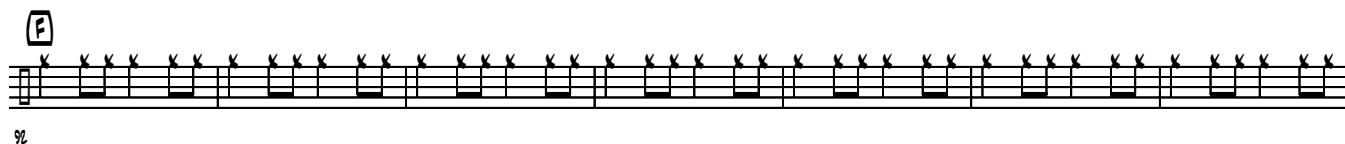
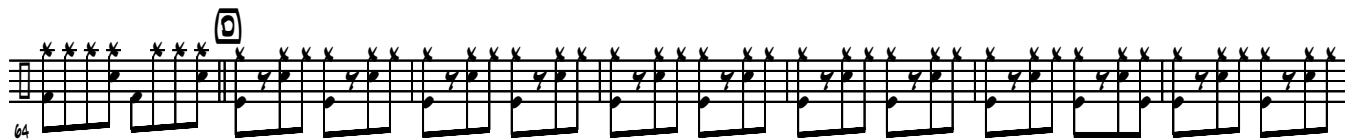


50



57

DRUM SET



GUITAR

CHEEK TO CHEEK

IRVING BERLIN

SWING $\text{♩} = \text{♩}^3$ $\text{♩} = 138$ 1

13 8 $\flat$ Δ G Δ 7 C Δ 9 F13 (A) 8 $\flat$ Δ G Δ 7 C Δ 9 F13

19 8 $\flat$ Δ G Δ 7 C Δ 9 F13 8 $\flat$ Δ C Δ 7 C $\sharp$ 8 $\flat$ 2/O A $\flat$ 9($\flat$ 5) G Δ 9 F7 C Δ 7 F7

27 A $\flat$ 9sus4 G Δ 9 C Δ 7 C Δ 7/F F13 8 $\flat$ 6 D $\flat$ 8 G $\flat$ Δ F6 8 $\flat$ Δ G Δ 7 C Δ 9 F13 (B)

35 8 $\flat$ Δ G Δ 7 C Δ 9 F9($\flat$ 5)F9 8 $\flat$ Δ C Δ 9 C $\sharp$ 8 $\flat$ 2/O A $\flat$ 9($\flat$ 5) G Δ 9 F7 C Δ 7 F7

43 A $\flat$ 9sus4 G Δ 9 C Δ 7 C Δ 7/F 8 $\flat$ 6 C Δ 9 C Δ 7 D $\flat$ 8 $\flat$ 6 C Δ 7 F7($\sharp$ 5)8 $\flat$ Δ G Δ 9 (C)

51 C Δ 7 F7($\sharp$ 5) 8 $\flat$ Δ G Δ 9 C Δ 7 F7 8 $\flat$ 6 G Δ 9 C Δ 7 E $\flat$ 13 8 $\flat$ 6 D Δ D $\flat$ C Δ 7 F9 8 $\flat$ Δ G Δ 7

59 C Δ 7 8 Δ 8 $\flat$ Δ G Δ 9 C Δ 7 F7 8 $\flat$ 6 G7($\flat$ 9) C Δ 9 F7($\flat$ 9) 8 $\flat$ 6 8 $\flat$ Δ (D)

66 G $\flat$ 9 E $\flat$ 6 F7($\flat$ 9) 8 $\flat$ Δ G Δ 7 C Δ 7 F7($\sharp$ 5) 8 $\flat$ Δ G Δ 7 (E)

GUITAR

Cmaj7 E^b7(b9)B^bΔ Gm7 Cmaj7 F13 B^b6 Cm9 C[#]6 B^b6 A^b9(b5) G9 F7 Cm7



74

F7 Cm7 A^b9(b5) G9 Cm7 E^b6 F9 Dm9 G7^{b9}13 G7(b9) Cm9



82

E^bΔ

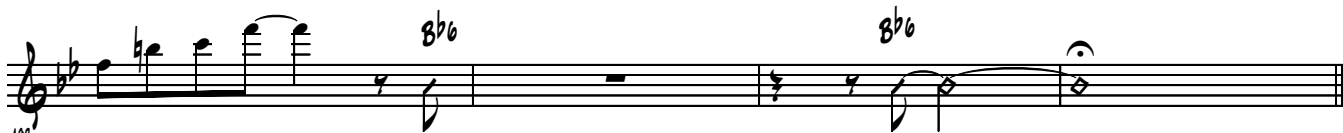
[F]



90



96



102

PIANO

CHEEK TO CHEEK

IRVING BERLIN

SWING $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = 138$

1

A

19

25

31

38

PIANO

44

5

First system of music, measures 44-49. The key signature has two flats (B-flat and E-flat). The system includes a repeat sign at measure 49 with a first ending bracket labeled '5'.

50

Second system of music, measures 50-55.

56

Third system of music, measures 56-61.

62

Fourth system of music, measures 62-67. The system includes a repeat sign at measure 67 with a first ending bracket labeled '5'.

68

5

Fifth system of music, measures 68-74. The system includes a repeat sign at measure 74 with a first ending bracket labeled '5'.

75

Sixth system of music, measures 75-80.

81

Seventh system of music, measures 81-86.

PIANO

Piano score for the song "Cheek to Cheek" - 3 -. The score is written for piano and consists of three systems of music. The first system starts at measure 87 and ends with a fermata. The second system starts at measure 95 and ends with a fermata. The third system starts at measure 99 and ends with a fermata. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines.

From the RKO Radio Motion Picture TOP HAT

Cheek to Cheek

For SAB* and Piano with Optional Instrumental Accompaniment*

Performance Time: Approx. 2:55

Arranged by
KIRBY SHAW

Words and Music by
IRVING BERLIN

Easy Swing (♩ = 138) (♩ = $\frac{3}{4}$ ♩)

Unis. *mf* 2 3

Soprano Alto

Doo — doo dn doo doot doo doo doo doo doo — doo doo

Baritone

mf

N.C.

Piano

mf

4 5 6

doot doo dn doo dee oo dn doo doo doot, doo doo doo — doo dn doo doot doo

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Guitar, Bass and Drums
ShowTrax CD also available

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DO NOT
PHOTOCOPY



7 8 9

doo doo doo doo — doo doo doot doo dn doo dee oo dn doo doo doo doo doo doo doot

F7(b9)₁₃

A

11 12 13

Heav-en, I'm in heav-en. And my heart —

Bbmaj7 Gm7 Cm9 F13 Bbmaj7 Gm7 Cm9 F13

14 15 16

— beats so that I can hard - ly speak.

Bbmaj9 Cm7 C#dim7 Bb2(no3rd)/D Ab9(b5) G9

17 Unis. 18 19

And I seem to find the hap - pi - ness — I

20 21 22

seek, when we're out to - geth - er

23 Unis. 24 25

danc - ing cheek to cheek. — *up all.*

Cm7/F F13 Bb6 Db9 Gbmaj9 F6

B

27 28

Heav - en, I'm in heav - en.

B♭maj⁹ Gm⁷ Cm⁹ F¹³ B♭maj⁷ Gm⁷

29 30 31

Unis. And the cares that hung a - round me through the week -

Cm⁹ F⁹(♭5) F⁹ B♭maj⁹ Cm⁹ C♯dim⁷ B♭2(no 3rd)/D A♭9(♭5)

32 33 34

Unis. seem to van - ish like a gam -

G⁹ F⁷ Cm⁷

35 36 37

- bler's luck - y streak when we're out

38 39 40

to - geth - er danc - ing cheek to cheek.

41 43

Oh, I love to climb a moun - tain, and to

Chord symbols: F7, Ab9(add4), G9, Cm7, Cm7/F, Bb6, Cm9, Cm7, Dbdim7, Bb6, Cm7, F7(#5), Bbmaj9, Gm9.

Handwritten annotations: knt, rech.

*with Solo 2 as couple

CHEEK TO CHEEK – SAB

44 45 46

reach the high - est peak. But it does - n't thrill — me half —

Cm7 F7(♯5) B♭maj9 Gm9 Cm7 F7

47 48 49

— as much — as danc - ing cheek — to cheek. — Oh, I

Solo 2

B♭6 G9 Cm7 E♭maj7/F F13(♭9) B♭6 Dm7 D♭dim7

50 51 52

love to go out fish - in' in a riv - er or a creek.

Cm7 F9 B♭maj7 Gm9 Cm7 B9

53 54 55

But I don't en - joy it half — as much — as

Bbmaj⁹ Gm⁹ Cm⁷ F⁷ Bb⁶ G7(b⁹)

56 57

danc - ing cheek to cheek. — Dance with me. —

All All

Cm⁹ F7(b⁹) Bb⁶ Bbm

59 60 61

— I want my arm a - bout you. — The

Bbm/A^b Gb⁹

62 *no breath* 63 *no breath* 64 Unis.

charm a - bout you will car - ry me through

no breath

$E\flat 6/F$ $F7(\flat 9)_{13}$ $B\flat maj7$ $Gm7$

65 *no breath* E 67

to heav - en, I'm in

no breath

$Cm7sus$ $F7(\sharp 5)$ $B\flat maj7$ $Gm7$ $Cm7sus$ $E\flat maj7/F$ $F7(\flat 9)$

68 *no breath* 69 Unis. 70

heav - en. And my heart beats so that

$B\flat maj7$ $Gm7$ $Cm7sus$ $F13$ $B\flat 6$ $Cm9$

71 72 73 Unis.

I can hard - ly speak. And I

C#dim7 Bb6/D Ab9(b5) G9

74 75 76

seem to find the hap - pi - ness I seek,

F7 Cm7 F7 Cm7 Ab9(b5) G9

77 78 79

when we're out to - geth - er danc - ing,

Cm7 Eb6/F F9

80 81 82

out to - geth - er danc - ing, we're out to - geth - er danc -

Dm⁹ G⁹(b13) G⁷(b9) Cm⁹

83 84 85

- ing ——— cheek to cheek. ———

Ebmaj⁷/F 8va N.C.

86 87 88 Unis.

Doo doo doo ———

89 90 91

doo dn doo doot doo doo doo doo doo doo doot doo dn doo dee oo dn

92 93 94

doo doo doo doo doo doo doo doo doot doo doo

95 96 97 98

lyoo doot. Oo.

Bb⁶ N.C. Bb⁶

CHEEK TO CHEEK – SAB



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